

Sculpting 1 Creative Challenge Monday, May 18, 2020 Bertoncin, Flinton, Manco

Day One: Introduction, Ideas

Objective/Learning Target: After completing this activity, you will have practiced creative problem-solving and produced a solution unlike anyone else's solution to the same challenge.

Requirements: Materials to be used are limitless, but the result must be three-dimensional.

Bellringer/Warm Up: Read [this article](#) about how an instructor at the Massachusetts College of Art and Design used the stay-at-home order to his advantage to inspire student artwork.

Instructions: Using whatever materials you can find at home, create something wearable. Be creative in your choice of materials. Consider difficulty of use, humor, and how comfortably the result can be worn. You may decide to combine materials, but bonus points to limiting the variety of materials you will use.



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